Time/Room	1	50	60	10	11	12	57	58	59	63	64
13:00 – 13:30		Opening ceremon y									
13:30 -14:30		Don Sparling									
		The Dark Ages: English									
		in the Age of 'Normali zation									
14:30-15:0	0 COFFEI			ļ		ļ	1	ļ	I	ļ	I

15:00 -15:45		Alena	Ioana	Tereza	Jana	Barbi	Jasmina	Poster	Aleksandra	Zsuzsanna	Eva Minaří
		Dobrovo	Kocurová-	Havrlanto	Chynorads	Bujtás	Falge	exhibiti	Jevtović	Soproni	
		lná	Giurgiu	vá	ká			on.			What I see
	Jaroslav Suchý					Taming	How to		Pictures into	Jasmina	what you se
		Silent teacher?	YLE Preparatio	Esentials of	authentic content for	intensify your YL		words	Sazdovska	power of vi professiona	
		can! -	n? Fun Time for	pedagogic al	beginners	teaching			Second thoughts	developmen	
		Go	Using silence in	Your English	leadership for					about the native	
		Iambic	the	Class!	teachers					non-native	
		Tamore	language							debate	
			classroom								
			to								
			encourage								
			full participati								
			on and								
			collaborati								
			ve learning								
16:00 -17:00	David		Daniela	Grzegorz	Eva Lange	Louel Ross	Stefania	Poster	Jonathan Hill	Dagmar	
	Fisher		Clarke	Spiewak	C1 11	Calleja	Ballotto	exhibiti	TT .	Škorpíkov	
	Creativ		Learning	A gateway	Challenge s of	Fantastic	Creativity	on.	Using technology in	á	
	e ways		beyond:	to	teaching	English	in the		the ELT	Teengels	
	to deal		Challengin	speaking	dyslexic	words about	language		classroom	reengens	
	with		g the	access	students	Czech	classroom				
	culture		teenage			cultureand					
	in an		brain			how to					
	EFL					teach					
	classro										

	om (for busy teacher s									
17:15 – 18:00		Ilona Šostrone ková How to 'commun icate grammar' ?	Martin Jelínek Becoming an English star	Danka Sekerková Essential teaching principles you (might) have forgotten	Jana Jílková First aid: Maximizin g learning through CLIL	Iain Saunders Melodies in your methodolog y	Marinko Uremovic The complete beginner's guide to interactive notebooks	Posters present ed by authors.	Alenka Tratnik (YL) Cuisenaire rods in the ELT classroom	
19.00 Recep	tion and (Cultural Pro	gramme (ha	all of the Vina	ařky Halls of	Residence)				